City of Mesa Library Advisory Board Meeting

Date: November 19th 2024

Time: 5:30pm

Location: Red Mountain Library, Roadrunner

Room

635 N Power Rd, Mesa AZ 85205



Agenda items	Presenter	
1. Call to order		
2. Approval of May 2024 minutes		
3. Public Comments During this time, citizens may comment on any appropriate subject not on the agenda. Comments are limited to 5 minutes per presenter. No formal action will be taken by the Board at this meeting.		
4. Introductions, Recognitions and Announcements	All	
5. Election of the Chair and Vice Chair	All	
6. Presentation on the Dobson Ranch Public Art Project	Troy Neiman	
Presentation of the Community Outreach & Engagement Ambassador Program	Megan Guderian	
8. Mesa Reads Update	Brenna Klassen/Polly Bonnett	
9. Directors Update	Polly Bonnett	
10.Identify items for future agendas	All	
Next meeting Dates	Polly Bonnett	
Adjournment		

Notes:

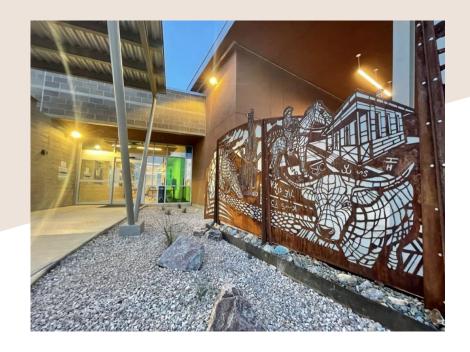


OUR PLACE, OUR POSSIBILITIES

Troy Neiman & Maxie Adler

Troy Neiman

Troy has been working as a public artist and fabricator in Tucson, AZ since 2003. He has cultivated himself as an artist within the nonprofit sector and built his experience working with schools, neighborhoods, non-profits, and municipalities to create works of art in and with the community. These relationships continue to help him navigate the different stakeholders and personalities that are inherently involved in the public art process. Troy also has experience working with teams of architects, structural engineers, contractors, project managers, and the general public.









Maxie Adler

Maxie works as a public artist and creator. Her work explores the interconnection of material culture and the environment. Maxie uses a variety of creative mediums, including painting, weaving, dying, and printing to archive the stories of our ephemeral world.

She was born and raised in Tucson, Arizona, and received her Honors BFA in Fibers in May 2015 from Arizona State University.







Our Place, Our Possibilities

- Designed to integrate with shapes, structures, materials, and colors of the library's architecture and facade
- The angles emerging from the pillar are reminiscent of a book being pulled from a shelf
- Each pillar is fitted with a bench, providing seating and shade to library visitors and community
- Uses the three tallest pillars as structural anchor points for the artwork and bench, keeping the concrete exposed



Place-based design

Panel Design: Explained



- Topographic map of Mesa and surrounding landscape
- Each pillar zooms in on Dobson Ranch as viewer walks towards library
- Llbrary indicated by the "you are here" symbol on each panel.



MATERIALS

Powder-coated steel
Perforated aluminum
Exterior paint

PROJECT FEATURES

- Bold & Contemporary
- Colorful & Vibrant
- Place-based, community focused
- Celebration of Mesa
- Compliments the architecture, Colors, materials, Shapes
- Artwork provides shade and seating, bringing functionality to the artwork
- Design inspired by the topography of Mesa and surrounding landscapes



Designs for Painted Columns



2ND COLUMN FROM DOOR

- Zoomed in map with exposed concrete
- "You are Here" symbol and text



COLUMN CLOSEST TO DOOR

- "You are Here" symbol with library logo
- Symbols around: Book, Screen (Technology), Puzzle
 Piece (games), Cow/Brand from Dobson Ranch
 (history), Akimel O'odham Symbol, Space/Planet

Painted Column Explained (second closest to door)

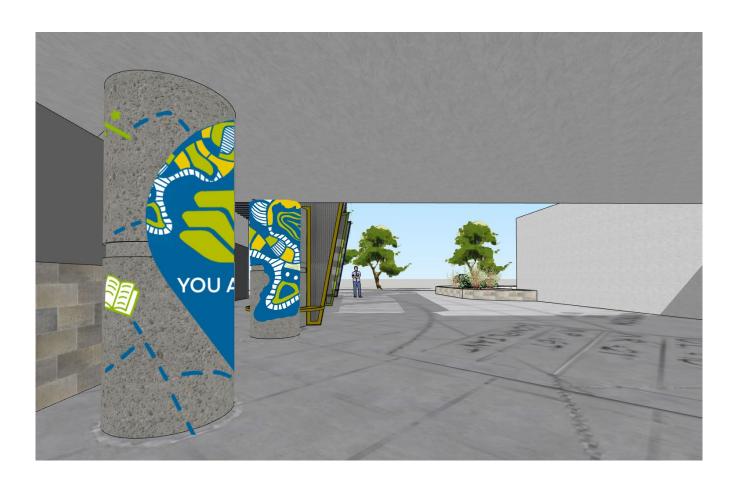




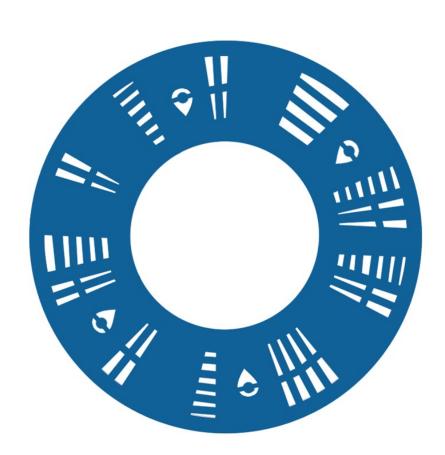
Updated Designs for Painted Columns



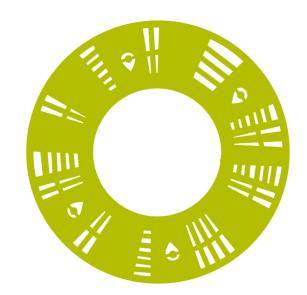
Updated Designs for Painted Columns



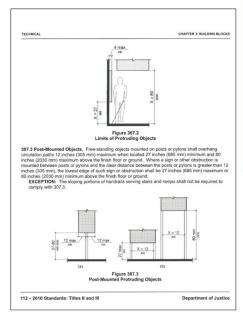
Bench Design

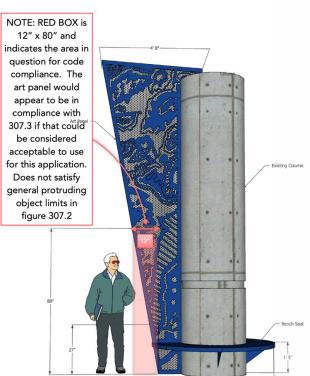


Design cut out in each bench to compliment panel map design



ADA Compliance





✓ Design has been approved by MesaDevelopmentServices to confirmADA compliance

Engineering

Working with Ryan Wendt, Senior Engineer at Broderick Engineering,

STRUCTURAL NOTES:

A. ALL CONSTRUCTION SHALL CONFORM TO THE 2018 EDITION OF THE INTERNATIONAL BUILDING CODE.

BENCH LIVE LOAD = 100 PSF (OR 300Ib CONCENTRATED LOAD)
BENCH DEAD LOAD = 20 PSF
C. WIND:

WINU: ULTIMATE WIND SPEED - 110 MPH (3 SEC GUST.) ASD WIND SPEED - 85 MPH (3 SEC GUST.) EXPOSURE - "C" RISK CATEGORY - II

COMPONENTS & CLADDING = 19 PSF (ASD)

ROW COLOROTE - BONG (ADD)

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FRELABUTIONS AND PROGRAMS.

THE CONTRACT STRUCTURAL DRAWINGS REPRESENT THE FINISHED STRUCTURE. THEY DO NOT INDICATE THE MEANS OR METHOD OF CONSTRUCTION.

MATERIALS SPECIFICATIONS:

CHANNELS, PLATES, AND ANGLES -ASTM A36 (Fy = 36 KSI)

ASTM A500, GRADE B (Fy = 46 KSI)

BOLTS
(STEEL/STEEL) — ASTM A325N. ALL HIGH—STRENGTH
BOLTS SHALL BE TIGHTENED TO THE
SNUG—TIGHT CONDITION AS DEFINED
BY ASCE UNLESS NOTED OTHERWISE

EPOXY INTO CONCRETE -

EPOXY USED IN CONCRETE SHALL BE ONE OF THE FOLLOWING:

1. SIMPSON "SET-3G" EPOXY INSTALLED PER

ICC REPORT #ESR-4057
SIMPSON "SET-XP" EPOXY INSTALLED PER

ICC REPORT #ESR-2508.

3. HILTI "HIT-HY 200" ADHESIVE INSTALLED PER

ICC REPORT #ESR-3187.

4. POWERS "PE1000+" EPOXY ADHESIVE INSTALLED PER ICC REPORT #ESR-2583.

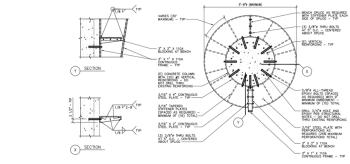
AWS D1.1 GRADE E70XX

ASTM A653 GRADE 50 (Fy = 55 KSI)

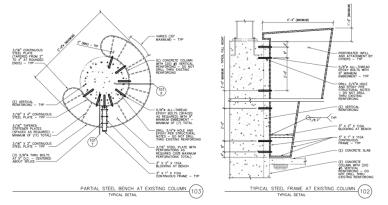
SPECIAL INSPECTIONS SHALL BE PERFORMED BY BRODERICA ENGINEERING, LLC OR A QUALIFIED INSPECTOR AS APPROVED BY THE BULDING OFFICIAL. THE CONTRACTOR SHALL BE RESPONSIBLE FOR BOOKERSHOP, ILC OF A GUALIFIED INSPECTION RA MEMOVED BY HE BOOKERSHOP, ILC OF A GUALIFIED INSPECTION RA MEMOVED BY HE BOOKERSHOP, ILC OF A GUALIFIED IN THE SECOLA. HOW MAN OF A FORM AND A FORM THE SECOLA HOW MAN OF THE WORK ADDICATOR OF A SECOLAR HOW MAN OF THE SECONAL HOW M

WELDING PERFORMED IN THE SHOP OF A BUILDING OFFICIAL/APPROVED FABRICATOR.

C. EPOXY INSTALLATIONS: DURING INSTALLATION OF ALL REINFORCING BARS OR ALL THREAD ROOS TO ENSURE THAT INSTALLATION AND EMBEDMENT REQUIREMENTS HAVE BEEN MET.



TYPICAL STEEL BENCH AT EXISTING COLUMN



LIBRARY AF S. Dobson AZ 85202 SABS

MES/ DOBS CHECKED: 09.11.24



THIS DRIWING AND DATA CONTAINED HEREON



MINEERING

STRUCTURAL NOTES AND DETAILS

Budget Update

MESA DOBSON RANCH LIBRARY TOPO MAPS, W/BENCHES AND TWO PAINTED COLUMNS

Description	Quantity	Price Each	Total
3D, fins and benches, x3	1	\$41,000.00	\$41,000.00
Materials/fabrication/design/Powder Coating-			
all expenses related to the 3D elements except			
install.			
Insurance	1	\$ 650.00	\$ 650.00
Engineering	1	\$ 3,360.00	\$ 3,360.00
Artist Fee 15%	1	\$10,500.00	\$10,500.00
Transportation and Installation	1	\$ 4,350.00	\$ 4,350.00
Travel Expenses (up to 4 Trips each)	8	\$ 250.00	\$ 2,000.00
Contingency	1	\$ 4,290.00	\$ 4,290.00
Mural and Labor	1	\$ 5,100.00	\$ 5,100.00
Mural Design	1	\$ 1,200.00	\$ 1,200.00
Paint and supplies	1	\$ 700.00	\$ 700.00
Inspections	3	\$ 450.00	\$ 1,350.00
		Subtotal	\$74,500.00
			\$ 0.00
			\$ 0.00
		Total	\$74,500 . 0

Tentative Timeline

SEPTEMBER/OCTOBER

Finalize Designs→ Library Meeting → Design Edits → Design Approval

NOVEMBER

Fabrication of Panels

END OF NOVEMBER

Send in panels for powder coating

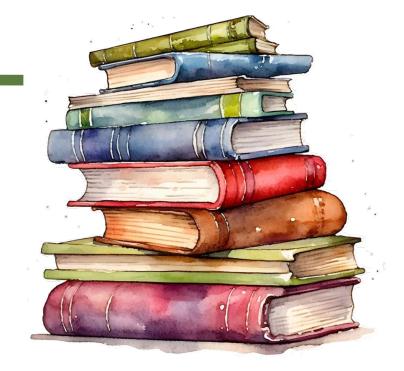
DECEMBER

Install





We are more than just books!



Our Vision: Dreaming Starts Here



Mesa Public Library supports lifelong learning, empowers individuals & strengthens the community.

Becoming A Volunteer!



Accompany our outreach team to promote and answer questions about Mesa Public Library.

Become well versed in everything MPL.

Bookstore Sales and Sorting

Help the library raise funds in our book sales areas. Assist at the sales desk or with sorting, pricing, and shelving donations.

Braille and Talking Book Library

For more information please contact: the Arizona Braille and Talking Book Library at 602-255-5578.opportunity is at the Main Library branch.

Computer Help Desk

You'll provide valuable assistance to library patrons by helping with basic computer questions and troubleshooting.

Online Book Sales and Research

Find and sell library treasures online! You'll research donations and post sales to our online book store. This opportunity is at the Main Library branch.

Program Services

Assist librarians and patrons during library programs. You'll help make sure programs run smoothly and help create a great experience for program attendees.

Shelving Services

Get a behind-the-scenes look at shelving services. You'll help sort and shelve returned library materials and finding materials to fulfill hold requests.

THINKspot Volunteer

You'll learn how to use THINKspot equipment, assist in programs, and help organize THINKspot supplies.

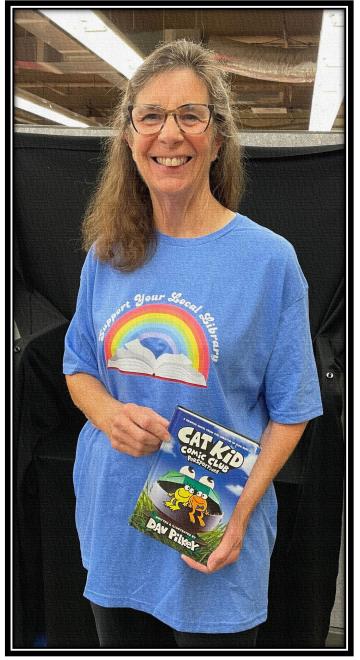


Where might you see a Library Ambassador?

- Works with our Outreach Team promoting the library at various outreaches.
 - Assisting with library card sign-ups.
 - Being well versed on the branches, hours, & all they offer.
 - Assist with Lobby Stops and Bookmobile Stops.
- Helping with grassroots efforts, spreading the word about what the library offers throughout the community.
- Assists the Library with events and is an extension of the Library.

Ambassador Shirt





Questions?

Megan Guderian

megan.Guderian@mesaaz.gov

Cory Black cory.black@mesaaz.gov





Mission Statement/Goals

Who's Who/Partners

Outline of Program

Resources

Next Steps

Agenda

Mission Statement/Goals

Goal:

Read 20 minutes/Day

Vision:

• Cultivate and nurture a reading culture in Mesa, raise awareness of literacy efforts in Mesa, and motivate readers!

Outcomes:

- Increased awareness of literacy resources and library services,
- Continue strengthening our partnerships with City, MPS and area agencies to prioritize literacy.
- Expand literacy efforts in Mesa
- Inspiration and Introduction of Initiative

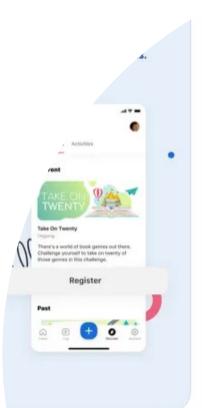
Who's Who

- Mesa Reads Partners:
 - Mayor Proclamation
 - Mesa Public Library and City of Mesa
 - Education and Workforce, Read on Mesa
 - Arts & Culture, i.d.e.a. Museum
 - Mesa Public Schools
 - 'Mesa Reads Together' Committee

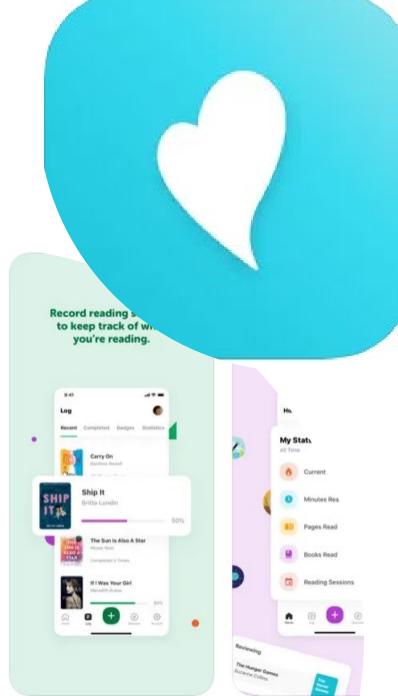


- January December, 2025
- Program Outline:
 - Kick-off, book giveaway
 - Monthly Reading Challenges (MPS collaboration)
 - Winter and Summer Reading Programs
 - Anchor Events (author visits, I Love Mesa Day, special programming)
 - Monthlong Community Read
 - Celebration and media coverage

Beanstack Reading Challenges App







Reading Challenges



Coordinate with Mayor's Office

Assemble Committee

Finalize Programming

Discuss any other means of evaluation

Launch!

Next Steps